

# THE LONDON SALON OF PHOTOGRAPHY

## RULES AND CONDITIONS OF ENTRY

**“The aim of the London Salon is to exhibit only that class of work in Pictorial Photography in which there is distinct evidence of personal artistic feeling and execution”**

1. We invite photographers Worldwide to enter up to 8 prints, 4 colour and 4 monochrome, made by any photographic process

### 2. This exhibition is for PRINTS ONLY.

- **ENTRY IS ONLINE COMPLETE WITH DIGITAL FILES OF EACH PRINT**, this is to ensure accuracy of reproduction of any accepted images on our website, in the catalogue and in our digital slideshow. If a digital file is not provided, and your print is selected **we cannot guarantee that it will be included in the catalogue, on the website or in the digital slide show.**
- The digital file will not be used in the selection of the exhibition only the print will be viewed.
- A maximum of 2 prints per author will be accepted
- Authors may be awarded a maximum of one salon medal

### Image creation and ownership

Images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images).

***Images created in whole or in part by image creation software (ie Generative AI) are not allowed.***

### 3. DIGITAL FILES

Your digital image files **MUST** be submitted as follows:

- Jpeg,
- Be sized to 1600 x 1200 dpi. and a resolution of 300ppi
- No fancy borders or added background whatsoever, a thin outline border around the image is acceptable.
- Named with the title of the printed image.
- The title must be exactly the same as you intend to enter In the entry system  
e.g. The Leaning Tower (Use upper and Lower case).
- The name of the digital file that you submit which must be the same as title on the rear of the print.

- We will not edit your digital image file names and so whatever is the name of your file will be the published text in the catalogue and anywhere else that the image is displayed or referred to. Please check the name of your saved file to make sure that it does not include any information other than the title.

#### 4. PRINTS

- Entries from the UK may be mounted or un-mounted.
- Entries from Overseas should be un-mounted.
- Mounts must be exactly 40 x 50cm (NOT 20 x 16 inches) to fit our frames.
- Mounted prints thicker than 3mm may not be exhibited.
- Un-mounted prints must be printed centrally on A3 (29.7 X 42 cm) paper or be attached centrally to a piece of A3 paper.

Prints must carry on the back:

- The entrant's name and address
- The number and title of the print, as it appears in the on-line entry system.
- Additionally, for group entries (i.e. more than one entry in a packet), the group organiser's name and address)

#### 6. ENTRY FEES

**On-line (preferred Method)**- these are payable via PAYPAL either using your PAYPAL account or credit card and are in Pounds Sterling (£) only

Alternatively, Payment may be made by Cheque (drawn on UK bank only) payable to 'The London Salon of Photography' or Cash and should be sent with your entry form and prints.

Overseas cheques or money-orders are not acceptable please send cash or enter on-line

	Entry Fee	Return postage & re-packing *
<b>UK</b>	£14 (one class) £17 (two classes)	£8 up to a maximum weight of 2kg

<b>Rest of World</b>	£17 €15 or US\$16 (one sections) £20 €20 or US\$21 (two sections)	£15 €20 or US\$25 up to a maximum weight 2kg
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Entries received without payment of an entry fee will not be judged or returned and no catalogue will be sent.

**\* Return postage & re-packing is not applicable if you opt to have your prints destroyed.**

**You may also arrange to collect your prints from the postal address or from**

**Smethwick Photographic Society**

## 7. PACKAGING & POSTING

- Prints should be packed flat (NOT in rolls). We will return them in the original packing, which should be suitable for re-posting.
- Overseas packets must not exceed 2 kg and must carry the printed address label and be marked Photographs for Exhibition and Return to Sender - No Commercial Value.
- Packets from outside the UK must carry customs forms CN22.

All prints should be posted to the address below with your copy of your on-line entry form.

The London Salon of Photography  
c/o Mrs J Parry, 25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QU

## 8. CLOSING and JUDGING DATES

- **Entries Close APRIL 12th 2026**
- **Selection Date APRIL 26th 2026**
- Any prints, not received by the date stated on the website will not be entered into the Exhibition and any entry fees paid, less any return postage, will be refunded

## 9. CATALOGUE

- We will send to each paid-up entrant one A4 colour catalogue. Further catalogues may be ordered and paid for using either the on-line or manual form

## 10. RESULTS

- All entrants will receive their results either by e-mail or post and full results will be available on our website shortly after the selection.

## 11. COPYRIGHT

- Copyright of images remains with the author but we reserve the right to reproduce without payment any print in connection with the exhibition.

## 12. CARE & RESPONSIBILITY

- Every care will be taken of work submitted but we cannot accept responsibility for any damage or loss however caused. Entrants are deemed to accept all the conditions of entry.

## 13. MEMBERS OF THE LONDON SALON

- Members of the London Salon are not eligible for medals.

## 14. ENTRY QUERIES

- Please send an email to: [admin@thelondonsalon.org](mailto:admin@thelondonsalon.org)